

Meanjin Vol. 67, No 2



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Reviews

Completely essential read publication. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your time (that's what catalogs are for regarding should you question me).
(Nels Runte IV)

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MELBOURNE UNIVERSITY PUB, 2008. Paperback. Book Condition: New. 1. 15.8 x 23.4 cm. The June edition will include the first of what will be regular author interviews, the first with author and poet Luke Davies. As well, writer and performance artist Fiona McGregor, inspired by a recent trip to Poland, examines the concept of decadence; Paul Mitchell considers violence between brothers; designer and typesetter Ampersand Duck tells us the story behind the cover of Michelle de Kretser's *The Lost Dog*; and we publish the first of several extracts from Kate Fielding's extraordinary graphic history of the colonisation of Port Campbell, *Their hooks find hold deep in our flesh* (with illustrations by Mandy Ord). Memoir writing includes Vanessa Russell on growing up with the Exclusive Brethern, and that pre-punk sixties musician, Pip Proud, tells us the story of himself. It will include fiction by Robert Drew, Tim Richards and Abigail Ulman and poetry by Rose Lucas and Andrew Sant. Paperback.

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